



Anton Bruckner

THE SYMPHONIES

Organ Transcriptions | First Complete Recording

Hansjörg Albrecht

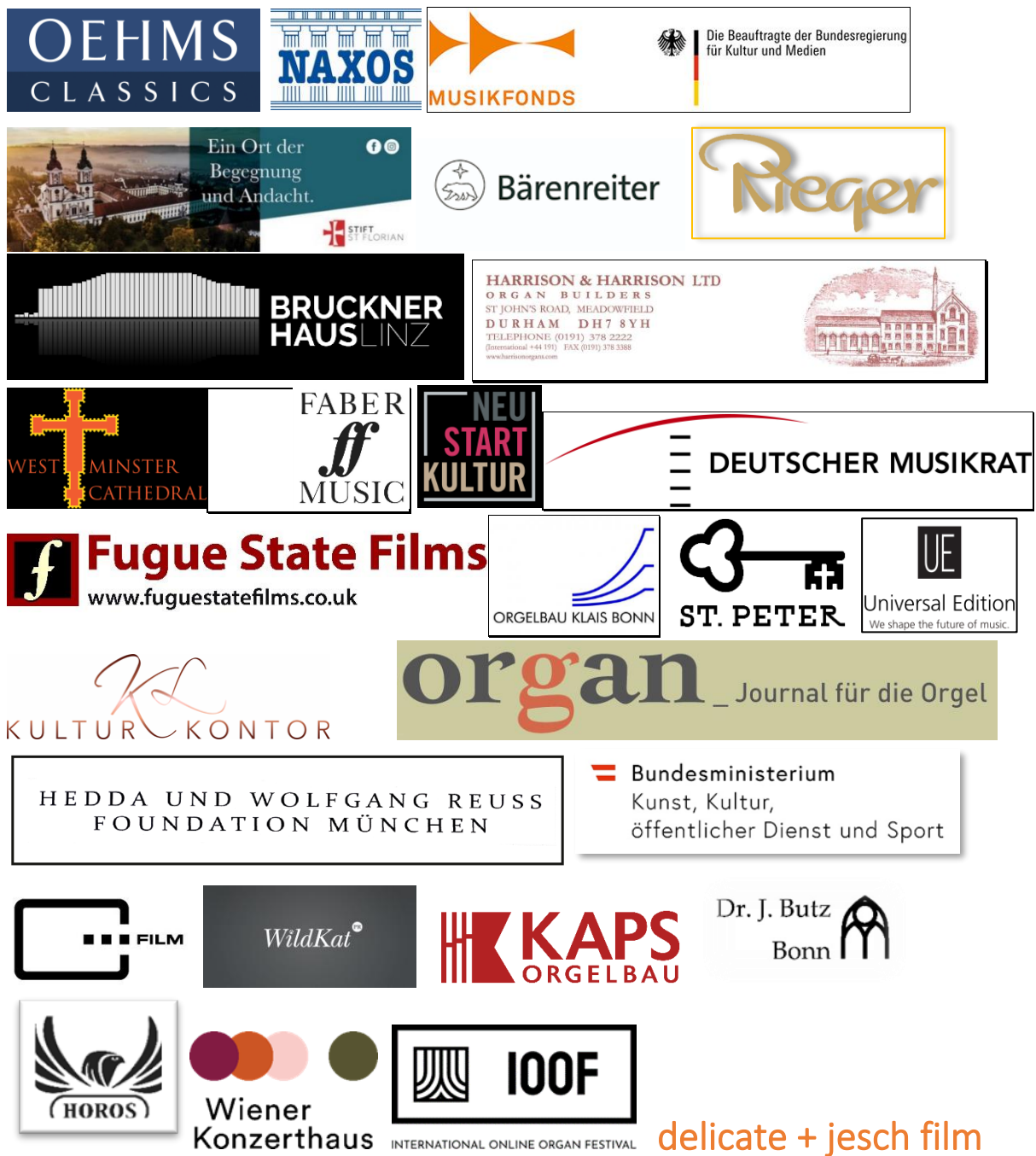
Under the patronage of

Christian Thielemann

Principal Conductor Saxon Staatskapelle Dresden

Bruckner cycles with the Vienna Philharmonic and the Staatskapelle Dresden

Partners & Sponsors (Current status: June 2022)



Bruckner Cycle: Press

DER NEUE MERKER (online platform) 22nd September 2020 | Gerhard Hoffmann

It was a delight to listen as the registers rumbled through the living room in a symphonic, sonorous blast of harmonies. Wow - absolute madness. Bravo!

CATHOLIC WEEKLY NEWSPAPER PAULINUS | 18 October 2020 | Christoph Vratz

The project makes one sit up and take notice. And it can already be said: no one has dared to do this before. Hansjörg Albrecht is one of the few musicians who are equally successful as a conductor and as an organist.

CRESCENDO BELGIUM | 7 December 2020 | Christophe Steyne

What an attractive and original project! We are delighted that this Brucknerian undertaking has been entrusted to a musician who is used to making the connection between orchestral scores and organ pipes.

CLASSICAL MUSIC DAILY | 17 January 2021 | Gerald Fenech, Gzira, Malta

The first volume of the cycle is an absolutely stunning experience, if only for what it purports to achieve. Unforgettable performances, high-tech sound and informative commentary complete this magnificent and innovative first edition that captures my imagination.

ORGAN - SCHOTT | December 2021 issue | Friedrich Sprondel

The sound quality of the recordings is remarkable, as is the programme accompanying the symphonies. Worthy of mention are Albrecht's conscientiously maintained, to a certain extent conductable metre, the sharp, well thought-out articulation and his feeling for poetic solo moments and songfulness even in the dynamic extremes. Fans of organ recordings can expect rich colour, drastic outbursts and unbridled monumentality, from great, famous or even brand new instruments.

RHINEGOLD PUBLISHING LONDON | 14 March 2022 | John Barnett

Hansjörg Albrecht seamlessly transfers the Second Symphony to the organ with new transcriptions by Erwin Horn. The nobility of the Willis reeds and the subtle string colours of the Westminster Cathedral organ are a perfect match for this music.

CHOIR & ORGAN UK | July & August 2022 | Rupert Gough

Albrecht creates a wonderfully atmospheric soundscape with the two Klais organs. As with the other recordings in this series, there is a new commission for a 'Bruckner window'. Interestingly, Johanna Doderer originally wrote her contribution for orchestra, so her new creation had to be transcribed for the organ.

CONCERTI | 4.7.2022 | Jan-Hendrik Maier

Hansjörg Albrecht plays Bruckner's Third Symphony on the organ in a colourful and extremely varied manner. He refrains from consistent analogies between orchestral groups and organ sound; instead, his registrations explore the moods of the work in a finely nuanced way.

Authors of the organ transcriptions

Erwin Horn (Würzburg), Eberhard Klotz (Stuttgart), Thomas Schmögner (Vienna)

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